

Cassiopeia Berkeley-Agyepong

DIRECTOR | WRITER | PERFORMER

I'm a multidisciplinary artist passionate about new writing in theatre and opera. My portfolio of work encompasses writing, directing, devising, dramaturgy, performing, composing and workshop facilitation. My creative practice focuses on collaborating with others to reimagine canonic material and creating original work which champions underrepresented voices. Musical storytelling is a cornerstone of my practice and I'm keen to explore new ways to enrich and expand how we tell stories through music on stage.

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Spotlight 4053-5647-4436

CassiopeiaBA.com

Directing

Director, Writer & Composer	Home Song Revival produced by Unicorn Theatre	Unicorn Theatre	2026
Director	Look Homeward, Angel Writer: Ketti Frings	Arts Educational Schools	2025 Internal Showing
Director, Writer & Composer	Home Song commissioned and coproduced by Unicorn and Talawa	Unicorn Theatre Talawa Studio	2025 9-week run
Director	Journey: The Black British Puppet Show Creator: Delvene Pitt	Schools & Community Tour	2024 2-week run
Director & Dramaturg	Untitled Wonderland Musical (R&D) Writers: Olly Wood & Andy Bewley	Arts Educational Schools	2024 Workshop
Director	24 Hours in A&E The Musical (R&D) Writers: Josh Bird & Giles Fernando	University of Winchester	2023 Workshop
Director	Dinner Ladies Writer: Victoria Wood	Arts Educational Schools	2023 Internal Showing
Director	Xpressions Written by the company Writing facilitator: Abi Falase	Lyric Hammersmith	2023 1 performance
Director	In the Deep Writers: Almeida Young Creatives Co-director: Abi Falase	Almeida Theatre	2023 2 performances
Director	The Six of Calais & Ruth (Opera Double Bill) Composer & Librettist: Phillip Hagemann	Susie Sainsbury Theatre Pegasus Opera Company	2023 3 performances
Director	The Vote Writer: James Graham	Arts Educational Schools	2023 Internal Showing
Director & Dramaturg	Miss Gyrus Writer: Joe Steele	Camden People's Theatre	2022 3 performances
Director	CAMPOWANA Devised by the company	Mountview Backstage Theatre	2022 1 performance
Director	Foundation Musical Theatre Project Selection of scenes and songs	Mountview	2021 Internal Showing
Director	Consensual Writer: Evan Placey	ALRA South Theatre	2021 5 Performances
Director	The Birds Writer: Aristophanes Translator: Gilbert Murray	ALRA South	2021 Internal Showing
Director, Writer & Composer	The Fourteenth Stop cowritten with Yasmin Keita & Roberta Livingston devised with Speaks of Rivers originally commissioned by Upstart Theatre	Schools & Community Tour Camden People's Theatre Arcola Outside	2021 10 dates
Director	You Can Bake Writer: Andrea Aptecker curated by American Actors UK	Online	2020 2 performances
Director & Dramaturg	Love and Art Writer: James Beaman curated by American Actors UK	Online	2020 1 performance
Director & Dramaturg	Untitled Wonderland Musical Workshop Writers: Olly Wood & Andy Bewley	University of Winchester	2019 Internal Showing
Director	Mozart's The Magic Flute	Grand Opera House, York	2015 1 performance

Writing & Composing

Writer	A Night with Joséphine commissioned by Counterpoise Ensemble	Wimbledon, Newbury, Deal, Buxton & Lichfield Festivals	2024-26 5 performances
Writer	Countdown to Christmas Annual commission for the Year 5 Students at WJGS	Winterbourne Junior Girls School	2025
Writer, Composer & Director	Home Song coproduced by Unicorn and Talawa	Unicorn Theatre Talawa Studio	2025 9-week run
Writer	Christmas Together Annual commission for the Year 5 Students at WJGS	Winterbourne Junior Girls School	2024
Writer & Producer	Shuck 'n' Jive cowritten with Simone Ibbett-Brown coproduced with Soho Theatre Director: Lakesha Arie-Angelo	Soho Theatre Publisher: Oberon Modern Plays	2022 On Demand 2019 4-week run
Writer, Composer & Director	The Fourteenth Stop cowritten with Yasmin Keita & Roberta Livingston devised with Speaks of Rivers originally commissioned by Upstart Theatre	Shoreditch Town Hall, Digital Schools Tour, Camden People's Theatre, Arcola Outside	2021 10 dates

Dramaturgy

Dramaturg	Brave Bettie Writer: tatenda naomi matsvai Director: Abigail Kelly	Half Moon Theatre & UK Tour	2026
Dramaturg	Refilwe Writer: Bisola Alabi Director: Azieb Pool	Bernie Grant Arts Centre National Youth Theatre Talawa Studio	2023 4 week run
Dramaturg	Feast Writer & Director: Simone Ibbett-Brown	Wilton's Music Hall	2023 3 performances
Dramaturg	4Walls Writer: Rukus Director: Anastasia Osei-Kuffour	Derby Theatre	2023 4 performances
Dramaturg	Lavendern (R&D) Writer: Hugh Harris Director: Simone Ibbett-Brown	Crypt on the Green	2023 Workshop Presentation
Dramaturg	Legally Blonde Writers: Heather Hach, Nell Benjamin, Laurence O'Keefe Director: Lucy Moss	Regents Park Open Air Theatre	2022 13 week run
Assistant Director & Supplementary Dramaturgical Work	The Flock Writer: Zoe Cooper Director: Guy Jones	Minerva Theatre Chichester	2021 Postponed
Dramaturg	Wonderland - A New Musical Writers: Olly Wood & Andy Bewley	Edinburgh Fringe	2015 3-week run

Associate & Assistant Directing

Associate Director	Tri-Border Writer & Director: Dominic Garfield	Hoxton Hall	2024 3 performances
Assistant Director	Edgar Writers: Giacomo Puccini & Ferdinando Fontana Director: Ruth Knight	Opera Holland Park	2024 3 performances
Assistant Director	Baylis Youth Company: Summer Project Director: Pete Cant	English National Opera	2019 1 performance
Assistant Director	Britten's Albert Herring Director: Simone Ibbett-Brown	Harrow Opera	2016 1-week run

Facilitation & Work with Young People

Workshop Leader	NYT Studio: Musical Theatre for Actors Workshop developing musicianship, movement and acting-through-song skills for existing National Youth Theatre members.	National Youth Theatre	2026
Drama Facilitator	Children's Opera Taster Workshops Series of primary school workshops introducing children aged 8-11 to Donizetti's <i>L'elisir d'amore</i>	Baseless Fabric	2025
Mentor	New Gens 10-week 1:1 mentoring programme for people aged 18-30 who have faced barriers to accessing the arts	High Rise Theatre	2024-26
Co-facilitator	12 Choirs of Christmas A musical project bringing together primary schools and local community groups to form intergenerational choirs	Old Vic	2024
Director & Facilitator	School Girls Response Project 5-week programme for girls aged 14-21 to create a response to <i>School Girls, or the African Mean Girls Play</i>	Lyric Hammersmith	2023
Lead Artist & Co-facilitator	Almeida Young Creatives Bringing together creatives aged 18-25 from different disciplines to create four new musicals	Almeida Theatre	2023
Visiting Tutor	Song Workshop Acting Through Song classes for BA Musical Theatre Students	Arts Educational Schools	2023
Freelance Tutor	Acting & Acting Through Song Planning and teaching bi-weekly acting classes for Foundation and Diploma Musical Theatre students	The Dang Collective	2022-23
Director & Facilitator	Glyndebourne Youth Opera Sessions Introducing PGCE students and children aged 9-13 to Puccini's <i>La Bohème</i>	Glyndebourne	2022
Visiting Tutor	Audition Prep - Acting Through Song 3 week Audition Preparation Module for Foundation Musical Theatre Students	Mountview	2022
Course Director	Re:Start Summer Course 5-day ensemble theatre-making course for young people aged 15-17	National Youth Theatre	2021
Workshop Leader	Introduction to Playwriting A collaborative session exploring new stories, ideas and approaches to playwriting for the stage.	Talawa Theatre	2021
Workshop Leader	Black History Month Music Workshops Intro to Caribbean Folk Songs & Negro Spirituals Call and Response Session Summertime: Exploring opera & other musical styles	Linden Lodge School, Wandsworth	2019
Musical Theatre Coach	Summer Residential Course Developed and delivered a 2-week program taught in French & English for children aged 8-16, culminating in a showcase performance	Anglophiles Academic, Skegness	2014

Attachments

Bruntwood Prize Reader 2022 & 2025; Orange Tree Theatre Writers Collective Dramaturg 2021-2022; Paines Plough Re:Assemble Dramaturg; National Youth Theatre Associate Artist

Performance

For a full list of credits please visit [spotlight.com/profile/4053-5647-4436](https://www.spotlight.com/profile/4053-5647-4436)

2014-present

Education

Royal Academy of Music

Distinction MA Musical Theatre Performance

2016-2017

University of York

2:1 BA (Hons) Music

2012-2015

St Philomena's High School

A*ABC (A Level), 6As (AS Level), 12A*s (GCSE)

2005-2012